



Dee Bell

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Critical Acclaim

Jazz Author James Gavin

"Her earthy sweet-and-sour voice, so mellow and rhythmically assured, sounds more alluring than ever."

Oregon Jazz Society

"Bell'-like intonation, and winning material." • George Fendel about Sagacious Grace

Los Angeles Jazz Society

"Dee Bell is heard in prime form, displaying a warm voice and a quietly swinging style"
• Scott Yanow about Sagacious Grace

The Ft. Lauderdale Tribune

"Miss Bell firmly approaches her material with a no-nonsense attitude. She changes tempo and accent with the sureness of a silken 5-speed luxury transmission, her deliberate breathing into the next statement is delicious." • George Leval

Editor, Stereo Review

"She's very good. Her voice is clear and easy, and her phrasing and delivery are just plain gorgeous."

Orange County Register

"Dee Bell sings with a beautiful, clear voice that brings to mind Jackie Cain with just a touch of Chris Connor here and there. It's a pleasant combination, and she definitely has style of her own." • Jay Roebuck

San Francisco Examiner/Chronicle

"It is Bell's careful attention to the lyrics, her neat delivery and her awareness of the art of jazz accompaniment that makes her every rendition memorable."
• the late columnist, Phil Elwood

Jazz Journal • England

"Dee Bell is more than just a good professional. She knows just how to bring the best out in a song. She does her own thing; lazy, hazy, smoky singing."
• Derrick-Stewart Baxter

San Francisco Chronicle

"She's a picture singer - a pretty, blue-eyed, honey-blond with a husky-dusky voice that contains classic echoes of Chris Connor, Anita O'Day, Jeri Southern and, during low-slung swoops, Cleo Laine. Dee Bell has a bedroom voice." • Gerald Nachman

Indianapolis Star

"In some ways, her voice is reminiscent of Julie London, but it is mellower. She also harks back to other '50's songstresses June Christy and Chris Connor. Like those vocalists, she doesn't scat; it's as if she doesn't need to." • Alan Ross

Editor, Jazz Times International "Bell's voice is fresh and full of warmth. Her style on the ballads is so intimate it's easy to imagine her."

San Francisco Chronicle

"Dee's voice is pure and tender, at times haunting. Her approach to the material is straightforward and unpretentious. She takes you inside the lyrics, and you can almost hear her smile." • Jesse Hamlin

San Francisco Bay Guardian

"Her smoky, resilient voice is a delicious instrument, conveying the intimate emotions of a lyric while toying subtly with the song's melody. She is light and substantial at the same time."
• Derk Richardson

Los Angeles Times

"Bell has a haunting, jazz-infected sound, her diction and phrasing flawless."
• the late Leonard Feather